

# SHOOT 2020 Print Issues

The Leading Publication for Film, TV & Commercial Production and Post



ISSUE Out On	Ad Space Deadline	Ad PDF File Due	FEATURES, SERIES, CHARTS, INTERVIEWS, EVENT COVERAGE,& MORE Every issue will have a combination of commercial and entertainment production & post content. SHOOT will turn 60 in December and there will be special content on past, present & future of the Industry throughout the year. All content subject to change. Features to be confirmed prior to each issue at <a href="http://www.shootonline.com/go/upcomingissues">www.shootonline.com/go/upcomingissues</a>		Columns	Bonus Distribution
JAN/FEB PDF: 1/24 Print: 1/27	1/14	1/17 Final: 1/20	<ul style="list-style-type: none"> <li>&gt;2020 Production Outlook Survey</li> <li>&gt;The Road to Oscar, Part 15</li> <li>&gt;Super Bowl Advertising Preview</li> <li>&gt;Directors with films debuting at the Sundance Film Festival</li> </ul>	<ul style="list-style-type: none"> <li>&gt;DGA Awards Preview</li> <li>&gt;Producers Guild Awards</li> <li>&gt;VES Awards Preview</li> <li>&gt;ASC Awards Preview</li> <li>&gt;TV Awards Season</li> </ul>	<ul style="list-style-type: none"> <li>Chat Room</li> <li>Hot Locations</li> <li>On the Wire</li> <li>POV</li> <li>Rep Report</li> <li>Short Takes</li> <li>Street Talk</li> <li>Toolbox</li> </ul>	<ul style="list-style-type: none"> <li>&gt;VES Awards</li> <li>&gt;ADG Awards</li> <li>&gt;ICG Publicists Awards</li> <li>&gt;HPA Technology Retreat</li> </ul>
APRIL PDF: 4/3 Print: 4/6	3/24	3/27 Final: 3/30	<ul style="list-style-type: none"> <li>&gt;Leading Directors</li> <li>&gt;Up-And Coming Directors</li> <li>&gt;Editorial, Music &amp; Sound Survey Feature</li> <li>&gt;Road to Emmy Preview</li> <li>&gt;Workflow, Post &amp; Cameras Sponsored Feature</li> <li>&gt;Music &amp; Sound/ Quarterly Top 10 Tracks Chart + Music Notes</li> <li>&gt;VFX &amp; Animation/ Quarterly Top 10 Chart + VFX/Animation News</li> </ul>		<ul style="list-style-type: none"> <li>Chat Room</li> <li>Hot Locations</li> <li>On the Wire</li> <li>POV</li> <li>Rep Report</li> <li>Short Takes</li> <li>Street Talk</li> <li>Toolbox</li> </ul>	<ul style="list-style-type: none"> <li>&gt;NAB Show</li> <li>&gt;AICP Post Awards</li> <li>&gt;AMP Awards</li> </ul>
MAY / JUNE PDF: 5/22 Print: 5/26	5/12	5/15 Final: 5/18	<ul style="list-style-type: none"> <li>&gt;Special Section: Profiles of the 30+ Directors who made the cut for SHOOT's 18th Annual New Directors Showcase</li> <li>&gt;Road to Emmy Series feature</li> <li>&gt;Agency &amp; Production Company Execs Advice for New Directors</li> </ul>	<ul style="list-style-type: none"> <li>&gt;AICP Show/Next Awards Preview</li> <li>&gt;Cannes Lions Preview</li> </ul>	<ul style="list-style-type: none"> <li>Chat Room</li> <li>Hot Locations</li> <li>On the Wire</li> <li>POV</li> <li>Rep Report</li> <li>ScreenWork</li> <li>Street Talk</li> <li>Toolbox</li> </ul>	<ul style="list-style-type: none"> <li>&gt;SHOOT New Directors Showcase Event</li> <li>&gt;Produced By L.A.</li> <li>&gt;Cine Gear Expo</li> <li>&gt;AICP (basecamp area)</li> <li>&gt; Cannes Lions</li> </ul>
AUG / SEPT PDF: 8/7 Print: 8/10	7/28	7/31 Final: 8/3	<ul style="list-style-type: none"> <li>&gt;Production &amp; Post: Adv. &amp; Entertainment Mid-Year Report Card</li> <li>&gt;Music &amp; Sound/ Quarterly Top 10 Tracks Chart + Music Notes</li> <li>&gt;VFX &amp; Animation/ Quarterly Top 10 VFX &amp; Animation Chart + news</li> <li>&gt;Road to Emmy Series feature</li> <li>&gt;Cinematographers &amp; Cameras</li> <li>&gt;Film Commissions &amp; Production Services</li> </ul>	<ul style="list-style-type: none"> <li>&gt;Creative Arts &amp; Primetime Emmy Awards preview</li> </ul>	<ul style="list-style-type: none"> <li>Chat Room</li> <li>Hot Locations</li> <li>On the Wire</li> <li>POV</li> <li>Rep Report</li> <li>Short Takes</li> <li>Street Talk</li> <li>Toolbox</li> </ul>	<ul style="list-style-type: none"> <li>&gt;ICG ECA Awards L.A.</li> <li>&gt;NAB Show New York</li> <li>&gt;LMGI Awards</li> </ul>
OCT / NOV PDF: 10/30 Print: 11/2	10/20	10/23 Final: 10/26	<ul style="list-style-type: none"> <li>&gt;Leading Directors</li> <li>&gt;Up-And Coming Directors</li> <li>&gt;Producers</li> <li>&gt;Cinematographers &amp; Cameras</li> <li>&gt;Road to Oscar Series feature</li> <li>&gt;Music &amp; Sound/ Quarterly Top 10 Tracks Chart + Music Notes</li> <li>&gt;VFX &amp; Animation/ Quarterly Top 10 VFX &amp; Animation Chart + news</li> </ul>	<ul style="list-style-type: none"> <li>&gt;AFM/Location Expo Preview</li> <li>&gt;AFI Film Fest Preview</li> </ul>	<ul style="list-style-type: none"> <li>Chat Room</li> <li>Hot Locations</li> <li>On the Wire</li> <li>POV</li> <li>Rep Report</li> <li>Short Takes</li> <li>Street Talk</li> <li>Toolbox</li> </ul>	<ul style="list-style-type: none"> <li>&gt;ICG ECA Awards, NY</li> <li>&gt;American Film Market</li> <li>&gt; HPA Awards</li> </ul>
DECEMBER PDF: 12/18 Print: 12/21	12/8	12/11 Final: 12/14	<p><b>SPECIAL SHOOT 60TH ANNIVERSARY ISSUE !!</b> <b>Special Features plus...</b></p> <ul style="list-style-type: none"> <li>&gt;Year in Perspective: Top Stories &amp; Industry Reflections</li> <li>&gt;Best Work of the Year Feature &amp; Top Five Charts of the Year</li> <li>&gt;Advertising Agency of the Year</li> <li>&gt;Road to Oscar Series feature</li> <li>&gt;Music &amp; Sound/ Quarterly Top 10 Tracks Chart</li> <li>&gt;VFX &amp; Animation/ Quarterly Top 10 Chart</li> </ul>		<ul style="list-style-type: none"> <li>Chat Room</li> <li>Hot Locations</li> <li>On the Wire</li> <li>POV</li> <li>Rep Report</li> <li>Short Takes</li> <li>Street Talk</li> <li>Toolbox</li> </ul>	<ul style="list-style-type: none"> <li>&gt;DGA Commercial Nominees Reception</li> <li>&gt;MUAHS Awards</li> </ul>

## Print & Digital Advertising Contacts

### Rates, Space Reservations & Tailored Proposals

Roberta Grier 203/227-1699 ext 701 [rgrier@shootonline.com](mailto:rgrier@shootonline.com)

### Advertising Production Department

203/227-1699 ext 700 [ads@shootonline.com](mailto:ads@shootonline.com)

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